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| **ESSENTIAL SKILLS DOCUMENT FOR READING/WRITING** | | | | |
| **ESSENTIAL SKILL** | **REFERENCE TO STANDARD IN** [**STANDARDS MASTERY DOCUMENT**](https://www.pike.kyschools.us/userfiles/261/my%20files/11th-12th%20reading%20and%20writing%20smd.pdf?id=5197) | **TEACHER NOTES** | **DATES TAUGHT** | **CURRENT MASTERY PERCENTAGE**  **(GOAL IS 80%)** |
| Cite textual evidence | RL.11-12.1  RI.11-12.1 |  |  |  |
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| Make inferences based on text | RL.11-12.1  RI.11-12.1 |  |  |  |
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| After determining themes and central ideas, analyze the development of themes and central ideas | RL.11-12.2  RI.11-12.2 |  |  |  |
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| Determine how themes and central ideas  interact and build on one another | RL.11-12.2  RI.11-12.2 |  |  |  |
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| Analyze impact of author’s choices in reference to the elements of story/drama | RL.11-12.3 |  |  |  |
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| Analyze ideas or sequence of events | RI.11-12.3 |  |  |  |
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| Explain how individuals, ideas, or events interact and develop | RI.11-12.3 |  |  |  |
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| Determine the meaning of words and phrases as used in texts including: figurative language, connotative meanings and technical meanings | RL.11-12.4  RI.11-12.4 |  |  |  |
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| Analyze how the author uses and refines meanings of key terms | RL.11-12.4  RI.11-12.4 |  |  |  |
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| Analyze the impact of word choices | RL.11-12.4  RI.11-12.4 |  |  |  |
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| Analyze and evaluate the author’s structure and how it contributes to the meaning and argument | RL.11- 12.5  RI.11- 12.5 |  |  |  |
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| Analyze point of view and perspective and how they are used for a specific purpose | RL.11-12.6  RI.11-12.6 |  |  |  |
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| Analyze the effectiveness based on style, content, and language | RL.11-12.6  RI.11-12.6 |  |  |  |
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| Analyze, integrate, and evaluate multiple sources of a text | RL.11-12.7  RI.11-12.7 |  |  |  |
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| Evaluate an argument or a claim | RI.11-12.8 |  |  |  |
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| Assess the validity of an argument | RI.11-12.8 |  |  |  |
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| Analyze and compare different texts from the same time period | RL.11-12.9  RI.11-12.9 |  |  |  |
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| Read, comprehend, and analyze texts using a variety of comprehension strategies | RL.11-12.10  RI.11-12.10 |  |  |  |
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| Compose arguments to support claims in an analysis of substantive topics or texts | C.11-12.1 |  |  |  |
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| Compose informative/explanatory texts | C.11-12.2 |  |  |  |
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| Examine complex ideas, concepts, and information clearly and accurately | C.11-12.2 |  |  |  |
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| Use narratives strategically in other modes of writing, utilizing details and structure sequences to support a claim | C.11-12.3 |  |  |  |
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| Use digital resources to create, publish, and update products | C.11-12.4 |  |  |  |
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| Demonstrate the capacity to link and display information flexibly and dynamically | C.11-12.4 |  |  |  |
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| Use a variety of formats to cite sources | C.11-12.4 |  |  |  |
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| Conduct research projects to answer a question or solve a problem | C.11-12.5 |  |  |  |
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| Synthesize multiple sources on the subject, demonstrating an understanding of the subject under investigation | C.11-12.5 |  |  |  |
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| Gather relevant information from multiple authoritative print and digital sources | C.11-12.6 |  |  |  |
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| Use advanced searches effectively | C.11-12.6 |  |  |  |
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| Assess the strengths and limitations of each source in terms of the task, purpose, and audience | C.11-12.6 |  |  |  |
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| Integrate information into the text, maintain the flow of ideas | C.11-12.6 |  |  |  |
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| Avoid plagiarism | C.11-12.6 |  |  |  |
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| Follow a standard format for citation | C.11-12.6 |  |  |  |
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| Compose routinely for a variety of tasks, purposes and audiences | C.11-12.7 |  |  |  |
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| Demonstrate the understanding that usage is a matter of convention, can change over time and may be contested | L.11-12.1 |  |  |  |
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| Resolve issues of complex or contested usage, consulting references as needed | L.11-12.1 |  |  |  |
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| Write to demonstrate command of the conventions of standard English capitalization, punctuation and spelling | L.11-12.2 |  |  |  |
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| Apply knowledge of language to understand how language functions in different contexts | L.11-12.3 |  |  |  |
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| Make effective choices for meaning or style | L.11-12.3 |  |  |  |
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| Apply an understanding of syntax to the study of complex texts when reading | L.11-12.3 |  |  |  |
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| Vary syntax for effect in writing and speaking, consulting references for guidance as needed | L.11-12.3 |  |  |  |
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| Determine the meaning of words and phrases from an array of strategies | L.11-12.4 |  |  |  |
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| Interpret figures of speech in context, including hyperbole and paradox | L.11-12.5 |  |  |  |
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| Analyze the rhetorical function in the text | L.11-12.5 |  |  |  |
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| Analyze nuances in the meaning of words with similar denotations | L.11-12.5 |  |  |  |
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