|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **ESSENTIAL SKILLS DOCUMENT FOR READING/WRITING** | | | | |
| **ESSENTIAL SKILL** | **REFERENCE TO STANDARD IN** [**STANDARDS MASTERY DOCUMENT**](https://www.pike.kyschools.us/userfiles/261/my%20files/reading%20and%20writing/4th%20grade%20reading%20and%20writing%20smd.pdf?id=5191) | **TEACHER NOTES** | **DATES TAUGHT** | **CURRENT MASTERY PERCENTAGE**  **(GOAL IS 80%)** |
| Read unfamiliar words using letter-sound correspondences | RF.4.4 |  |  |  |
|  |  |
|  |  |
|  |  |
| Read unfamiliar words using syllabication patterns | RF.4.4 |  |  |  |
|  |  |
|  |  |
|  |  |
| Read unfamiliar words using morphology (roots, suffixes, and prefixes) | RF.4.4 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify key details in a text | RL.4.1  RI.4.1 |  |  |  |
|  |  |
|  |  |
|  |  |
| Draw inferences (clues) from a text | RL.4.1  RI.4.1 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify what the text says explicitly | RL.4.1  RI.4.1 |  |  |  |
|  |  |
|  |  |
|  |  |
| Define theme (the central message, lesson, or moral) of a story, drama, or poem | RL.4.2 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify and determine the difference between implicit (inferred) and explicit (clearly stated) evidence | RL.4.2  RI.4.2 |  |  |  |
|  |  |
|  |  |
|  |  |
| Cite evidence from the text | RL.4.2  RI.4.2 |  |  |  |
|  |  |
|  |  |
|  |  |
| Determine the central idea(s) of a text | RI.4.2 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify the key details in a text that support the central idea(s) | RI.4.2 |  |  |  |
|  |  |
|  |  |
|  |  |
| Describe a character (thoughts, words, and/or actions) | RL.4.3 |  |  |  |
|  |  |
|  |  |
|  |  |
| Describe a setting or event in a story or drama | RL.4.3 |  |  |  |
|  |  |
|  |  |
|  |  |
| Use specific details in the text to analyze interactions while reading historical, scientific, and technical texts | RL.4.3  RI.4.3 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify the individuals, events, procedures, ideas, or concepts in historical, scientific, and technical texts | RI.4.3 |  |  |  |
|  |  |
|  |  |
|  |  |
| Explain how the author fits parts together to develop his/her ideas (i.e. linear, nonlinear, and circular structure) | RL.4.5 |  |  |  |
|  |  |
|  |  |
|  |  |
| Explain how one chapter, scene, or stanza builds upon the next | RL.4.5 |  |  |  |
|  |  |
|  |  |
|  |  |
| Know and describe the various types of informational text structures (chronology, comparison, cause/effect, and problem/solution) | RI.4.5 |  |  |  |
|  |  |
|  |  |
|  |  |
| Distinguish between first person point of view/narration and third person point of view/narration | RL.4.6 |  |  |  |
|  |  |
|  |  |
|  |  |
| Explain the effect of point of view on the reader | RL.4.6 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify and differentiate firsthand and secondhand account of an event or topic | RI.4.6 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify a claim in a text | RI.4.8 |  |  |  |
|  |  |
|  |  |
|  |  |
| Identify reasons and evidence that support a claim in a text | RI.4.8 |  |  |  |
|  |  |
|  |  |
|  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, and determining importance) to read, comprehend, and analyze grade-level appropriate literary and informational texts | RL.4.10  RI.4.10 |  |  |  |
|  |  |
|  |  |
|  |  |
| Compose an opinion piece that introduces a topic, states an opinion, provides logically ordered reasons (supported by facts and details), and provides a conclusion | C.4.1 |  |  |  |
|  |  |
|  |  |
|  |  |
| Compose an informative and/or explanatory text that introduces a topic, develops the topic with facts and details, and provides a conclusion | C.4.2 |  |  |  |
|  |  |
|  |  |
|  |  |
| Compose a narrative that establishes a situation, introduces a narrator/characters, uses narrative techniques and sensory details, and provides a conclusion | C.4.3 |  |  |  |
|  |  |
|  |  |
|  |  |
| Determine the meaning of unknown words and phrases by using context clues, knowledge of affixes, and reference materials | L.4.4 |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |