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| **ESSENTIAL SKILLS DOCUMENT FOR READING/WRITING** | | | | |
| **ESSENTIAL SKILL** | **REFERENCE TO**  **STANDARD IN**  [**STANDARDS MASTERY DOCUMENT**](https://www.pike.kyschools.us/userfiles/261/my%20files/8th%20grade%20reading%20and%20writing%20smd.pdf?id=5195) | **TEACHER NOTES** | **DATES**  **TAUGHT** | **CURRENT MASTERY PERCENTAGE**  **(GOAL IS 80%)** |
| Cite textual evidence to support inferences | RL.8.1  RI.8.1 |  |  |  |
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| Determine the central idea or theme as it is developed through relationships of characters, setting, and plot | RL.8.2  RI.8.2 |  |  |  |
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| Analyze how lines of dialogue or incidents in a story or drama propel the action, reveal characterization | RL. 8.3 |  |  |  |
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| Analyze how an author makes connections and distinctions between ideas in a text | RI.8.3 |  |  |  |
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| Analyze the impact of specific word choices on meaning and tone, including but not limited to analogies or allusions to other texts | RL.8.4  L.8.4 |  |  |  |
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| Compare/Contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style | RL.8.5  RI.8.5 |  |  |  |
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| Analyze how perspective is used to create effects such as suspense, humor, etc. | RL.8.6 |  |  |  |
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| Analyze how the author acknowledges and responds to conflicting evidence or viewpoints | RI.8.6 |  |  |  |
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| Integrate and evaluate content presented in print/non-print forms | RL.8.7  RI.8.7 |  |  |  |
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| Evaluate argument and assess reasoning | RL.8.8  RI.8.8 |  |  |  |
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| Assess the relevance and sufficiency of evidence | RL.8.8  RI.8.8 |  |  |  |
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| Analyze theme, pattern of events, or character types from myths, traditional stories, or religious works | RL.8.9 |  |  |  |
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| Analyze how different authors present conflicting information on the same topic | RI.8.9 |  |  |  |
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| Read, comprehend, and analyze grade-level texts independently and proficiently | RL.8.10  RI.8.10 |  |  |  |
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| Compose arguments to support claims | C.8.1 |  |  |  |
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| Compose informative and/or explanatory texts | C.8.2 |  |  |  |
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| Use real or imagined narratives strategically in other modes of writing | C.8.3 |  |  |  |
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| Use digital resources | C.8.4 |  |  |  |
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| Cite sources using MLA or APA | C.8.4 |  |  |  |
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| Gather relevant information from print and digital sources | C.8.6 |  |  |  |
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| Assess credibility of sources | C.8.6 |  |  |  |
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| Quote or paraphrase to avoid plagiarism | C.8.6 |  |  |  |
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| Identify verbals | L.8.1 |  |  |  |
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| Demonstrate active and passive voice | L.8.1 |  |  |  |
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| Demonstrate appropriate use of verbs in verb shifts | L.8.1 |  |  |  |
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| Demonstrate correct use of punctuation (ellipsis) and spelling | L.8.2 |  |  |  |
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| Use verbs to achieve particular effects | L.8.3 |  |  |  |
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| Determine or clarify unknown and multiple meaning words and phrases | L.8.4 |  |  |  |
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